

Fr. KUHLAU

Compositions pour la Flûte PAIGE BROC

FLUTE SEULE

Op.			
38.	Trois fantaisies brillantes.		
	N° 1 en <i>ré</i> majeur	2 »	
	N° 2 en <i>sol</i> mineur	2 »	
	N° 3 en <i>ut</i> majeur	2 »	
57.	Trois grands solos.		
	N° 1 en <i>fa</i> majeur	2 »	
	N° 2 en <i>la</i> mineur	2 »	
	N° 3 en <i>sol</i> majeur	2 »	
68.	Six divertissements en 2 suites	chaque.	2.50
95 bis.	Trois fantaisies réunies		3 »
130.	Douze variations et caprices , en 3 livres, <i>ch.</i>		2 »

FLUTE ET PIANO

Op.			
33.	Grande sonate en <i>fa</i> mineur. (Fl. par ALTÈS)	4 »	
33 bis.	La même, en <i>sol</i> mineur. (Fl. par CAMUS)	4 »	
51.	Trois sonates concertantes.		
	I. en <i>ré</i> maj. II. en <i>mi</i> maj. III. en <i>la</i> maj. <i>ch.</i>	4 »	
57.	Trois grands solos.		
	I. en <i>fa</i> maj. II. en <i>la</i> min. III. en <i>sol</i> maj. <i>ch.</i>	3 »	
58 bis.	Prière d'Othello, variée		3 »
63.	Fantaisie sur la Romance d'Euryanthe		3 »
64.	Grande sonate en <i>mi bémol</i>		6 »
68.	Six divertissements	chaque.	2.50
69.	Grand duo en <i>sol</i> majeur		4 »
71.	Grand duo en <i>mi</i> mineur		4 »
73 bis.	Trois rondos concertants.		
	I. sur <i>La Neige</i> , d'AUBER	2.50	
	II. sur <i>Le Barbier</i> , de ROSSINI	2.50	
	III. sur <i>La Gazza Ladra</i> , de ROSSINI	2.50	
79.	Trois sonates (Flûte par ALTÈS)	chaque.	3 »
83.	Trois duos-sonates	chaque.	3 »
85.	Grande sonate en <i>la</i> mineur		4 »
94.	Variations sur <i>Le Colporteur</i> , d'ONSLow		2.50
95.	Trois fantaisies	chaque.	2.50
98.	Rondo sur <i>Le Colporteur</i> d'ONSLow		2.50
99.	Variations sur <i>Le Colporteur</i> d'ONSLow		2.50
101.	Variations sur <i>Jessonda</i> , de SPOHR		3 »
104.	Thème écossais , varié, en <i>fa</i>		2 »
105.	Thème irlandais , varié, en <i>sol</i>		2.50
109 bis.	Trois rondos concertants.		
	I. sur <i>Le petit Tambour</i>	2.50	
	II. sur <i>Sémiramis</i>	2.50	
	III. sur <i>Thème</i> de HUMMEL	2.50	
110.	Trois duos concertants	chaque.	4 »
112 bis.	Trois airs variés.		
	I. sur la Cavatine du <i>Pirate</i>	3 »	
	II. sur <i>Mélodie autrichienne</i>	3 »	
	III. sur <i>Thème</i> de HUMMEL	3 »	
118 bis.	Trois rondos caractéristiques.		
	I. <i>Le Napolitain</i>	2.50	
	II. <i>Le Français</i>	2.50	
	III. <i>Le Vénitien</i>	2.50	
121.	Rondo sur <i>La Clochette</i> de PAGANINI (WAGNER).		4 »

DEUX FLUTES

Op.			
10.	Trois duos concertants, réunis	4 »	
13 bis.	Trois duos réunis	4 »	
39.	Trois duos concertants.		
	I. en <i>mi</i> mineur	3 »	
	II. en <i>si bémol</i> majeur	3 »	
	III. en <i>ré</i> majeur	3 »	
51 bis.	Trois duos.		
	I. en <i>ré</i> majeur	3 »	
	II. en <i>mi</i> majeur	3 »	
	III. en <i>la</i> majeur	3 »	
57 bis.	Trois duos.		
	I. en <i>fa</i> majeur	3 »	
	II. en <i>la</i> mineur	3 »	
	III. en <i>sol</i> majeur	3 »	
80.	Trois duos réunis	4 »	
	<i>Les mêmes</i> , Flûte et Violon.	4 »	
81.	Trois duos réunis	4 »	
	<i>Les mêmes</i> , Flûte et Violon.	4 »	
86 bis.	Trois grands duos.		
	I. en <i>mi</i> mineur	3 »	
	II. en <i>ré</i> majeur	3 »	
	III. en <i>mi bémol</i> majeur	3 »	
87.	Trois duos.		
	I. en <i>la</i> majeur	3 »	
	II. en <i>sol</i> mineur	3 »	
	III. en <i>ré</i> majeur	3 »	
90 bis.	Duo concertant en <i>si</i> mineur		3 »
102.	Trois duos réunis		5 »
103 bis.	Duo concertant en <i>mi</i> mineur		3 »
119 bis.	Duo concertant en <i>sol</i> majeur		3 »

TRIOS

Op.			
13.	Trois trios réunis, <i>trois Flûtes</i>	5 »	
86.	Trois grands trios , <i>trois Flûtes</i> .		
	I. en <i>sol</i> majeur	4 »	
	II. en <i>ré</i> majeur	4 »	
	III. en <i>mi bémol</i> majeur	4 »	
90.	Grand trio en <i>si</i> mineur, <i>trois Flûtes</i>		4 »
119.	Trio en <i>sol</i> majeur, <i>Piano et 2 Flûtes</i>		5 »
	Le même, <i>Piano, Flûte et Violon</i>		5 »
	Le même, <i>Piano, Flûte et Violoncelle</i>		5 »

QUATUORS

Op.			
103.	Quatuor en <i>ré</i> majeur, <i>4 Flûtes</i>	4 »	
	Le même, <i>Flûte, Violon, Alto et Basse</i>	4 »	

QUINTETTES

Op.			
51.	Trois quintettes , <i>Flûte, Violon, 2 Altos et Basse</i> .		
	I. en <i>ré</i> majeur	4 »	
	II. en <i>mi</i> majeur	4 »	
	III. en <i>la</i> majeur	4 »	

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QUATTOR
Andante maestoso

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked 'Andante maestoso'. The first staff contains a melodic line with notes and rests, including a 'p dol.' (piano, dolce) marking and an 'cresc.' (crescendo) marking. The second staff continues the melody with dynamic markings 'p', 'f', and 'ff'. The third staff features a more complex texture with 'p', 'pp', 'cresc.', and 'f' markings. The fourth staff concludes the system with a triplet of eighth notes and a 'dim.' (diminuendo) marking.

All^o assai con molto fuoco.

The second system of the musical score begins with a double bar line and a key signature change to one sharp (F#). It consists of ten staves of music. The first staff is marked 'All^o assai con molto fuoco.' and starts with a common time signature. The music is characterized by rapid sixteenth-note passages. The second staff has a 'p' marking. The third staff has 'cresc.', 'f', and 'ff' markings. The fourth staff has 'f', 'p', and 'cresc.' markings. The fifth staff has 'cresc.', 'f', and 'p' markings. The sixth staff has 'cresc.', 'f', and 'ff' markings. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth and tenth staves continue the rapid sixteenth-note passages.

FLAUTO SECONDO.

The musical score for Flauto Secondo, page 2, is written in G major and consists of 14 staves. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *p dol.*. Performance instructions include *cresc.*, *con espress.*, and *tr.*. The score features complex rhythmic patterns, including triplets and slurs, and concludes with a first ending bracket.

FLAUTO SECONDO.

1

cresc.

cresc.

f

cresc.

ff

f

f

f

f

f

p

cresc.

f

f

f

p

cresc.

f

p

cresc. assai.

f

cresc. assai.

ff

p

pp

ppp

p

TRALTO SECONDO.

Musical score for Tralto Secondo, consisting of 15 staves of music. The score includes various dynamics and performance instructions:

- Staff 3: *pp*, *p*, *cresc.*
- Staff 4: *mf*
- Staff 5: *cresc.*, *ff*, *f*
- Staff 6: *cresc.*, *f*, *f*, *f*, *f*
- Staff 7: *p*
- Staff 8: *smorzando.*, *sfor-zan-do.*
- Staff 9: *f con molto fuoco.*
- Staff 13: *f*
- Staff 14: *mf*, *cresc.*
- Staff 15: *ff*, *ff*

FLAUTO SECONDO.

Scherzo. Allegro assai.

Trio. 1.

Trio. 2.

Coda.

Adagio molto
con espressione

p

f

p cresc.

f \rightarrow *p*

f *mf* con espress.

p

p

p

f

con molta espressione.

f \rightarrow *p*

p

crescendo.

p

tr

smorzando

f

The musical score for Flauto Secondo on page 8 is written in G major and consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *fpp*, *cresc.*, *fp*, *cresc.*, *fp*, *fp*. Includes first endings.
- Staff 2: *f marcato.*, *p*, *f marcato*.
- Staff 3: *p*, *cresc.*.
- Staff 4: *f*.
- Staff 5: *p*. Includes first ending.
- Staff 6: *mf*, *p*. Includes second ending.
- Staff 7: *f*.
- Staff 8: *f*.
- Staff 9: *f*, *tr.*.
- Staff 10: *f*.
- Staff 11: *f*, *f*, *f*.
- Staff 12: *f*, *f*.

FLAUTO SECONDO.

f marcato.

f marcato assai.

f *f* *f*

f *p* *scherzando.*

cresc.

cresc. *fp* *cresc.*

fp *fp* *fp* *f marcato*

p *f marcato.*

cresc.

f *sempre.*

Fine

QUATUOR
Andante maestoso

f *p dol*

cresc. *p*

f *ff* *p* *pp*

cresc. *f*

dim. *p* *crescendo.* *e*

accelerando.

All. assai con molto fuoco.

cresc.

f *ff* *ff* *p*

cresc. *f p*

cresc. *f* *ff* *p* *f con fuoco.*

Musical score for Flauto Terzo, page 2. The score consists of 14 staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *p dol.*, *mf*, *p*, *f*, and *ff*. Performance instructions like *delicato* and *diminuendo* are present. The piece concludes with a final cadence marked *p*.

FLAUTO PRIMO.

f

f

f

p con espressione.

tr

dol

cresc.

f

p dol.

cresc.

p

cresc.

f

ff

Musical score for Flute I and II, page 4. The score consists of 13 staves of music. The first three staves are for Flute I, and the remaining ten are for Flute II. The music is in G major and 4/4 time. It features various dynamics including fortissimo (f), piano (p), pianissimo (ppp), and crescendo/decrescendo markings. The piece concludes with a first ending (I) and a first piano (f.p.) marking.

FLAUTO PRIMO

Scherzo.
Allegro assai.

FLAUTO PRIMO

6

Trio 1.

Trio 2.

Coda

FLAUTO PRIMO

Adagio molto
on espressione.

The musical score for Flauto Primo on page 7 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo and expression are marked 'Adagio molto on espressione'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking. The third staff has a *p* marking and a *cresc.* marking. The fourth staff features a *cresc.* marking, a *f* marking, a *p* marking, and a *dol.* marking. The fifth staff starts with a *p* marking. The sixth staff begins with a *f* marking and a *mf* marking. The seventh staff has a *p* marking. The eighth staff includes a *cresc.* marking. The ninth staff starts with a *dim.* marking. The tenth staff concludes with a *dim.* marking. The score contains various musical notations, including slurs, accents, and fingerings.

FLAUTO PRIMO

cresc. sempre.

dim.

delicato.
p
con molto espress.

cresc.
f

p

cresc.

p dol.

p

smorzando
f

RONDO
Allegro assai.

p

cresc. *mf*

p

f

f con fuoco.

f marcato.

FLAUTA, 1^a VOCE

The musical score for Flute 1, page 10, is written in G major and consists of 11 staves. The piece begins with a dynamic of *f* and a *dim.* (diminuendo) marking. The first staff includes a slur over the first six notes and a *p* (piano) dynamic. The second staff has fingerings 3, 4, 5, 6, 7, and 8 indicated above the notes. The third staff features a *cresc.* (crescendo) marking and a *p* dynamic. The fourth staff has *cresc.*, *fp* (fortissimo piano), and *cresc.* markings. The fifth staff includes *fp*, *cresc.*, *fp*, and *cresc.* markings. The sixth staff has *fp*, *cresc.*, *f* (forte), and *marcato.* markings. The seventh staff starts with a *p* dynamic. The eighth staff has *f* and *p* markings. The ninth staff includes *cresc.* and *f* markings. The tenth staff has a *p* dynamic. The eleventh staff features *cresc.* and *mf* (mezzo-forte) markings, ending with a first ending bracket and a *2* (second ending) marking.

The musical score for Flauto Primo on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a *p* dynamic and includes various musical notations such as slurs, accents, and trills. Dynamics range from *p* to *f marcato assai*. The piece concludes with a *f marcato assai* instruction.

The musical score is written for the first flute (Flauto Primo) and consists of 12 staves. The key signature is three sharps (F#, C#, G#). The piece begins with a series of eighth-note patterns, some with slurs and accents. Dynamics include forte (f), fortissimo (fp), piano (p), and crescendo (cresc.). There are also markings for marcato and sempre. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9) and articulation marks like 'x' and '7'. The piece ends with a double bar line and the word 'FINE.'.

QUATTOR

Andante maestoso

The musical score is written for Flauto Terzo in G major (one sharp) and 4/4 time. It begins with the tempo marking 'Andante maestoso'. The first four staves contain the initial section, marked with dynamics *f*, *p dol*, *cresc.*, and *ff*. The fifth staff marks the beginning of a new section, 'All' assai con molto fuoco', starting with a *p* dynamic. The subsequent staves feature intricate rhythmic patterns, including sixteenth-note runs and triplets, with dynamics ranging from *f* to *pp*. The score concludes with a final section marked *p* and a second-measure rest.

Handwritten musical score for Alto Trizzo, page 2. The score consists of 14 staves of music in G major. It features various dynamics including *pp*, *f*, *ff*, *p*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings (1, 2, 3) and a trill (*tr*) are also indicated.

This musical score consists of 12 staves of music in a single melodic line, written in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations throughout.

- Staff 1:** Starts with a *cresc.* marking, followed by a *f* dynamic.
- Staff 2:** Ends with a *ff* dynamic.
- Staff 3:** Features *f* and *if* dynamics.
- Staff 4:** Features *if* and *f* dynamics.
- Staff 5:** Features *f* dynamics.
- Staff 6:** Starts with a *p* dynamic.
- Staff 7:** Features *cresc.* and *f* dynamics.
- Staff 8:** Features *if*, *f*, and *p* dynamics.
- Staff 9:** Features *cresc.* dynamics.
- Staff 10:** Features *f* and *p* dynamics, ending with *cresc. assai.*
- Staff 11:** Features *if* and *p* dynamics.
- Staff 12:** Features *cresc.* and *assai.* dynamics.

ff p pp ppp p

cresc.

ff f

cresc. f f f f

p

smorzando.

f con molto fuoco.

f mf

cresc. ff

Scherzo *Allegro assai*

Trio. 1.

Scherzo D.C. senza ripetizione

Trio. 2.

Scherzo D.C. senza ripetizione

Coda

FLAUTO TERZO

Adagio molto
con espressione.

The musical score is written for Flauto Terzo in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is Adagio molto and the performance style is con espressione. The score consists of 12 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), and crescendo (cresc.). Performance markings include 'smorzando' and 'dol.'. The piece concludes with a final dynamic of f.

FLAUTO TERZO.

RONDO
Allegro assai

The musical score is written for Flauto Terzo and consists of 16 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is titled 'RONDO' and 'Allegro assai'. The notation includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *fp*. There are also articulation marks like *marcato.* and first ending brackets labeled '1'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score concludes with a final flourish on the last staff.

FLAUTO TERZO.

The musical score for Flauto Terzo on page 8 is written in G major and consists of 16 staves. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *mf*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*, *f*, *f*
- Staff 6: *f*, *f*
- Staff 7: *f marcato.*
- Staff 8: *f marcato assai.*
- Staff 9: *f*, *f*, *f*, *f*, *p*
- Staff 10: *cresc.*, *p*
- Staff 11: *cresc.*, *fp*, *fp*
- Staff 12: *fp*, *fp*, *f marcato.*, *p*, *f marcato*
- Staff 13: *p*, *cresc.*
- Staff 14: *f*, *sempre.*

QUATUOR
Andante ma-toso

All^o assai con molto fuoco

TRALTO QUARTO.

The musical score for 'TRALTO QUARTO' on page 2 consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulation marks:

- Staff 1: *p* (piano)
- Staff 2: *pp* (pianissimo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *pp* (pianissimo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte) and *p* (piano)
- Staff 7: *cresc.* (crescendo) and *f* (forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano)
- Staff 10: *f* (forte)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)
- Staff 13: *p* (piano)
- Staff 14: *f* (forte)

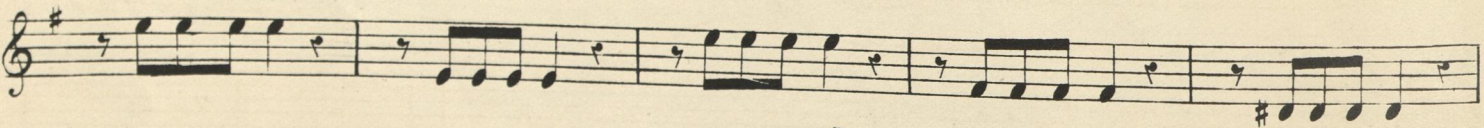
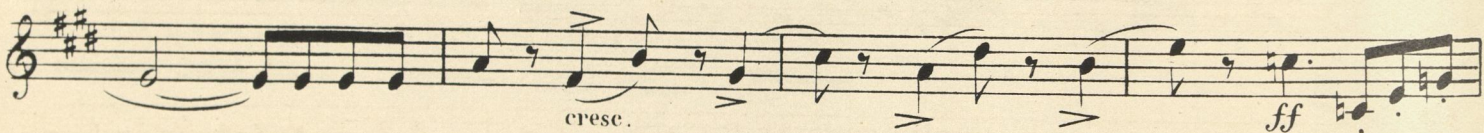
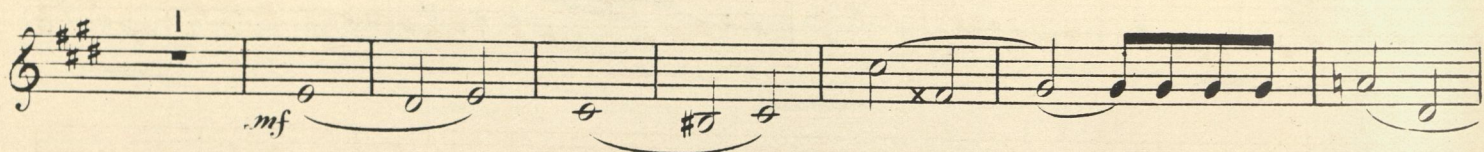
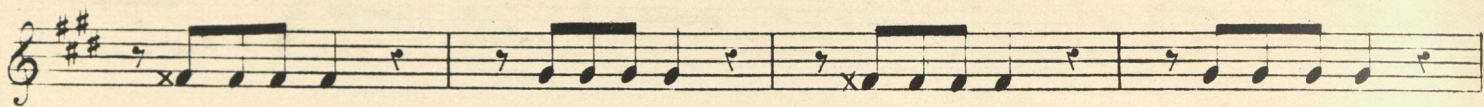
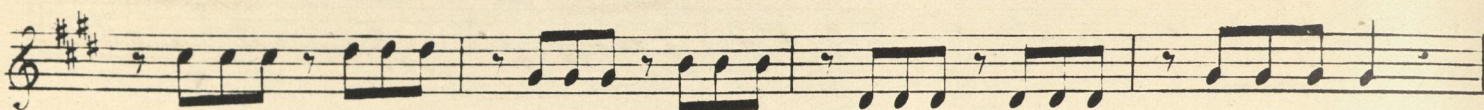
Fingerings are indicated by numbers 1, 2, and 5 throughout the score.

FLAUTO QUARTO

The musical score for Flauto Quarto, page 3, is written in G major and consists of 13 staves. The dynamics and performance markings are as follows:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *ff*, *f*
- Staff 4: *f*, *f*, *f*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *f*, *f*, *p*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *cresc. assai.*, *f*, *p*, *X*
- Staff 10: *cresc. assai.*, *X*
- Staff 11: *ff*, *p*, *pp*, *ppp*
- Staff 12: *p*

FLAUTO QUARTO



FLAUTO QUARTO.

Allegro assai

Scherzo :

Trio. I.

Trio. 2.

Coda .

FLAUTO QUARTO

Allegro molto
con espressione

The musical score for Flute 4 consists of 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro molto con espressione'. The dynamics are as follows: Staff 1 starts with *p*; Staff 2 has *f*, *p cresc.*, and *p*; Staff 3 has *f* and *p*; Staff 4 has *p*; Staff 5 has *f* and *mf*; Staff 6 has *p*; Staff 7 has *p*; Staff 8 has *p*; Staff 9 has *f* and *p*; Staff 10 has *f* and *p*; Staff 11 has *p*; Staff 12 has *p*; Staff 13 has *p*; Staff 14 has *p*; Staff 15 has *p*, *smorzando*, and *<f>*. There are also first endings marked with '1' on the 10th staff.

RONDO

Allegro assai.

The musical score is written for Flute Quartet and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The piece is a Rondo. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation like *marcato*. Fingerings are indicated by numbers 1-5 above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

Musical score for Claude's Quartet, page 8. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *cresc.*, *mf*, *f marcato*, *f marcato assai*, *p*, *fp*, and *f sempre*. It includes first endings, a trill (*tr*), and a sequence of notes numbered 1 through 8. The piece concludes with the word "Fine".